

## UTAH ARTS COUNCIL PUBLIC ART PROGRAM

REQUESTS QUALIFICATIONS FROM ARTISTS  
INTERESTED IN CREATING SITE SPECIFIC PUBLIC ART WORK for the



MULTI-AGENCY STATE OFFICE BUILDING:  
**THE DEPARTMENT OF ENVIRONMENTAL QUALITY AND  
THE DEPARTMENT OF HUMAN SERVICES**  
in SALT LAKE CITY

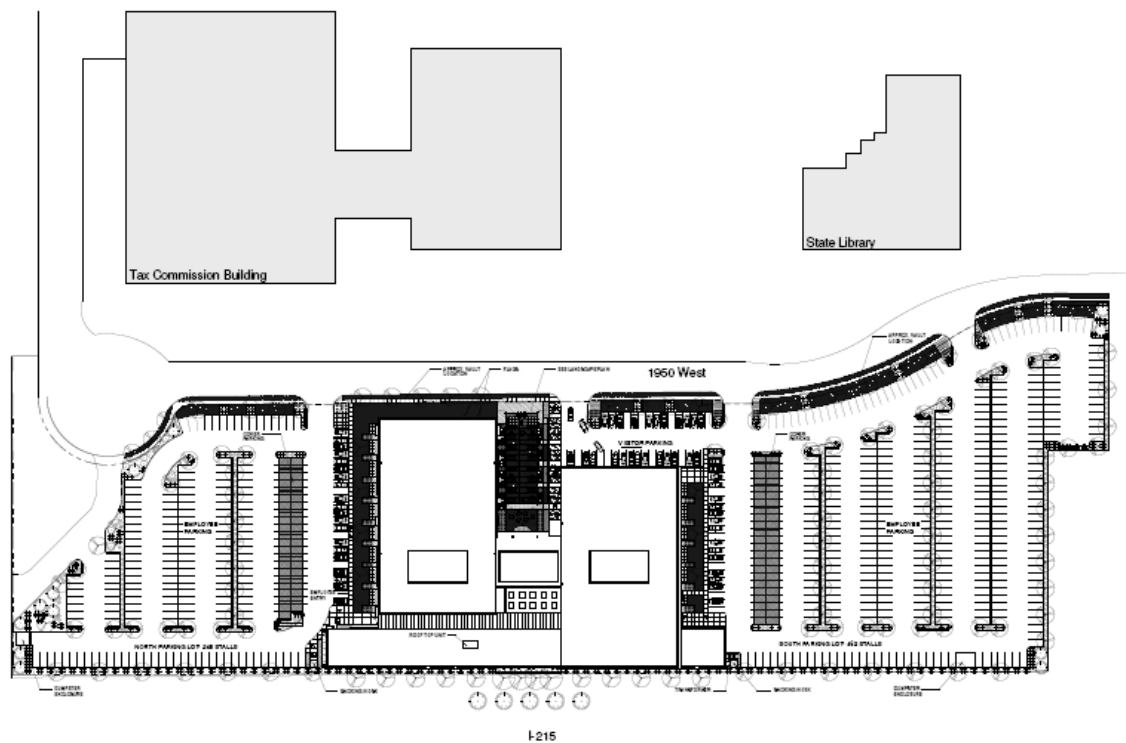
**DEADLINE FOR MATERIAL: SEPTEMBER 25, 2008**

Letters of interest and qualifications are requested from artists who are interested in creating art for the public places of this new State multi-agency facility housing two State agencies – The Department of Environmental Quality and the Department of Human Services. This is a “design/build” project. The Utah Public Art Program, the Division of Facilities and Construction Management, community members and these agencies will be working with the architect and selected artist(s) to create work relevant to the agencies housed in the facility.

The new multi-agency Center will be constructed at 200 North 1950 West in Salt Lake City, Utah. The facility will be approximately 250,000 gross square feet and will be constructed as a four-story building. It is the desire of the project managers to involve the artist early in the process to help insure the art is incorporated into the project.

## SITE:

The site is located at 1950 West Street 200 North in Salt Lake City, Utah. The site is irregular in shape and is approximately 300 feet east-to-west and 1000 feet north-to-south. The site is a vacant undeveloped field. The site is bounded to the east by 1950 West Street and multi-story structures beyond; at-grade parking areas on the north and south; and Interstate 215 on the west.



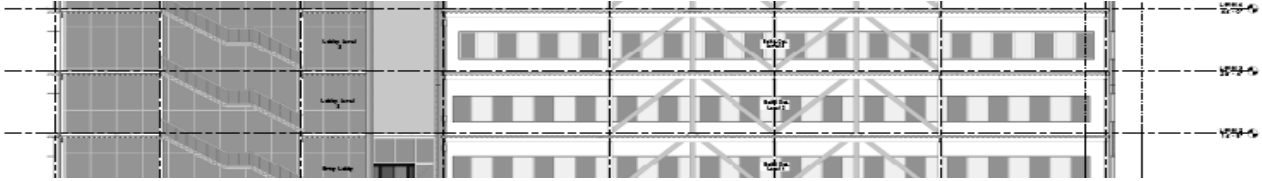
The site is relatively flat with an overall relief of approximately three feet across the site downward from east-to-west. The site is slightly elevated one to two feet above 1950 West Street to the east. Vegetation on the site consists of short to medium-high grasses and weeds.

## ARCHITECTURAL DESIGN:

Designed to house offices for the Departments of Human Services (DHS) and Environmental Quality (DEQ), the 250,000 square foot, four-story Multi-Agency State Government Office Building will serve as a hallmark government facility where inter-agency collaboration and the spirit of public service are reflected in both the functional spaces and the architectural tone of the building.

The design team was charged with creating an environmentally-sensitive, economically feasible facility that could be built within a challenging construction schedule. This was accomplished by rearranging the mass of the programmed spaces to fit on the site as

two distinct buildings connected by a central core lobby that spans the four stories, serving to visually integrate the different floors. The two agencies' distinctly different purposes—environmental stewardship (DEQ) and human services (DHS), will each present visitors with a unique and separate identity characteristic of their individual public uses.



The design solution also includes approximately 700 parking stalls and associated landscaping. The site's proximity to I-215 informed a design that presents a sound-resistant west wall with a completely different scale to the highway. The design provides a welcoming, pedestrian access façade on the building's opposite (east) side.

The DEQ portion of the building will include a water conservation garden irrigated with runoff from the evaporative roof cooling system, a sustainable design solution. The garden will showcase examples of water-wise, native plantings and also provide an area of repose for the enjoyment of building occupants and visitors.

The DHS wing, with its suite of human services for the citizens of Utah, may feature a gallery of client-created artwork that reflects its purpose and that can be changed over time that will span the four stories of the vertically connected lobby.

It is highly desirable that the public art work for this facility complement the distinct purposes of the DEQ and DHS, integrating with the conservation garden, the four-story central lobby, and the client art gallery.



## THE RESIDENT AGENCIES:

<http://www.deq.utah.gov/>



DEQ's mission is to safeguard public health and our quality of life by protecting and enhancing the environment. We implement State and Federal environmental laws and work

with individuals, community groups, and businesses to protect the quality of our air, land and water.

The Department includes:

**The Division of Air Quality** – To safeguard human health and quality of life by protecting and enhancing the environment.



**Division of Drinking Water** - To protect the public against waterborne health risks through education, assistance, and oversight

**Division of Environmental Response and Remediation** - Charged with protecting public health and Utah's environment through cleanup of chemically contaminated sites, and by ensuring that underground storage tanks are used properly and by providing chemical usage and emission data to the public and local response agencies.

**Division of Radiation Control and the Division of Solid and Hazardous Waste** - To protect public health and the environment by ensuring proper management of solid and hazardous wastes within the State of Utah.



**Division of Water Quality** - Protect, maintain and enhance the quality of Utah's surface and underground waters for appropriate beneficial uses; and to protect the public health through eliminating and preventing water related health hazards which can occur as a result of improper disposal of human, animal or industrial wastes while giving reasonable consideration to the economic impact.



## Development of the Department:

Utah's Environmental Program was started in the 1930's. Environmental Health was part of the Department of Social Services, and the Bureau was known as the Bureau of Environmental Health. There were four sections: Water Pollution, Air, Environmental Epidemiology, and General Sanitation

In the late 70's the Bureau became a Division with six bureaus to include: Drinking Water, Air Quality, Water, Pollution Control, Occupational Health, Solid & Hazardous Waste, and Sanitation

In Governor Bangerter's 1990 State of the State Address, he suggested the creation of a Department of Environmental Quality. The Late Senator Steve Rees sponsored SB 34 in the 1991 General Legislative Session to create DEQ. On July 1, 1991, the Division officially became the Department of Environmental Quality.

The Department currently employs 205 Scientists, 89 Engineers, and 115 other professionals

utah department of  
human services



<http://www.dhs.utah.gov/index.htm>

The Department of Human Services strives for the following outcomes in relation to services they provide:

- Children, adults and families are safe from further harm.
- Children have stable living arrangements that provide long-term, nurturing relationships.
- Children, adults, and families live in safe, supportive communities.
- Consumer independence/self-sufficiency is maximized.
- Consumer quality of life is improved.

Agencies within the department include:

### DAAS - Aging and Adult Services

- Offers various home and community-based services to individuals, 60 years of age and older, to allow them to remain independent
- Investigates abuse, neglect and exploitation of the elderly and vulnerable adults

### **DCFS - Child and Family Services**

- Offers domestic violence counseling, shelters, crisis intervention, sex abuse treatment, mental health therapy and parent education
- Provides foster care and adoption services
- Investigates child abuse and neglect

### **DSAMH - Substance Abuse and Mental Health**

- Ensures substance abuse and mental health prevention and treatment services are available statewide
- Monitors outpatient and residential treatment programs
- Provides inpatient care, at Utah State Hospital (USH), for persons with severe mental illness

### **DSPD - People with Disabilities**

- Provides long-term services to people with disabilities
- Offers parenting help, job training, job coaching, life skills training and case management
- Operates Utah State Developmental Center (USDC), a 24-hour residential facility for people with developmental disabilities

### **JJS - Juvenile Justice Services**

- Intervenes, supervises and rehabilitates juvenile offenders
- Offers 24-hour crisis counseling to runaway, homeless, ungovernable youth and their families
- Provides early intervention, community based and secure care programs
- Operates youth correctional facilities

### **LIC – Licensing**

- Licenses and monitors services such as adult day care, foster care, adoption agencies, therapeutic schools, domestic violence shelters and youth treatment programs
- Conducts initial and annual background screening of licensed facilities or individuals who have direct access to children or vulnerable adults

### **OPG - Public Guardian**

- Offers information, referral and education about guardianship
- Conducts assessments and petitions Courts for guardianship
- Provides guardianship and conservatorship to incapacitated adults who have no one else to help them

### **ORS - Recovery Services**

- Establishes paternity, child support and medical support
- Collects child support and medical support
- Provides parent locate and collects support/payment for children in State care
- Ensures reimbursement for Medicaid costs incurred by children receiving child support or in State care

## **ART SELECTION COMMITTEE STATEMENT**

This committee, representing a wide variety of constituents, hopes the artist(s) can help them create integrated art into this new facility that will respond to the context of the resident agencies and their services to the people of Utah. It is important the art selected respond to and reference the public service missions these agencies are charged with in caring for all of our fellow citizens and our environment and all that it encompasses.

DHS serves a particularly vulnerable segment of society, where the difficulties of human experience play out in a public policy stage. The work of DEQ to protect Utah's environment benefits all citizens by preserving essential elements of air, water and land. Art that incorporates these themes into the work will be well suited for a building housing these agencies.

The committee has identified potential sites for public work in the lobby, the exterior areas west and east of the building, the dining area and first floor public conference rooms. These areas are just some of the possibilities and the committee will be open to suggestions and sites identified by the artist.

## **BUDGET**

\$355,000 has been approved by the Utah State Legislature to commission this public art work(s.) These funds are intended to cover all costs associated with the artist's public art commission, travel and all related expenses.

Finalists will be offered an honorarium to assist with costs associated with time and travel for an interview and/or presentation with the artist selection committee. The honorarium will become part of the total commission award for the selected artist(s).

## **ELIGIBILITY**

Resident American or legal resident artists / artist teams and Native American artists are encouraged to apply. Art selection committee members and immediate families, and employees, subcontractors or consultants of VCBO Architecture and Jacobsen Construction are not eligible for this project. Artists residing in Illinois are not eligible due to Utah statute that requires artists considered for Utah commissions live in states where Utah artists are also able to apply for public art commissions.

## **REQUIRED MATERIALS AND CONDITIONS REGARDING SUBMISSIONS**

All applications must include the following:

- A letter of interest not more than three typewritten pages. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and/or experience relates to the project. (do not staple or double side)

- A PC compatible CD Labeled with applicant's name, contact information and number of images (not to exceed 10) Images must be JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality under 2MB file size. The file or files should be named so that the list sorts in the order of the image listing.

- OR –

Slide documentation of previous work that represents site-specific art in public places. Up to ten (10) slides in 35mm format with 2" x 2" paper or plastic mounts of applicable work labeled with artist's name and ID number (for ID sheet.) Indicate on the slide the top of the image. Slides should be submitted in a 9" x 11" clear plastic slide file sheet.

- OR –

DVD (of no more than 3 minutes) is also acceptable media as documentation of artist's projects that cannot be documented well with still image. Only one media, film or stills, will be presented to the committee per artist.

- An identification sheet must accompany documentation. This sheet should include title, year, medium, dimensions (do not staple or double side)
- A professional resume (do not staple or double side resume.)
- An addressed and stamped envelope of ample size for return of documentation. Material that is not accompanied by a stamped envelope cannot be returned.

The Utah Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Arts Council nor the DEQ/DHS Art Selection Committee will be liable for late, lost or damaged materials. We strongly suggest originals or one-of-a-kind material not be submitted for this preliminary phase. Faxed or e-mailed applications cannot be accepted.

The DEQ/DHS Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries should it be determined that the proposals submitted are unacceptable.

## **DEADLINE:**

**Complete application packages must be RECEIVED on or before September 25, 2008 by 5 p.m. (THIS IS NOT A POSTMARK DEADLINE)**

Applications may be sent by mail, hand delivered or express delivered to:

Jim Glenn, Utah Public Art Program  
Attention: DEQ/DHS Project  
Utah Arts Council  
617 East South Temple  
Salt Lake City, UT 84102



## SELECTION PROCESS AND SCHEDULE

The Selection Committee will review proposals from which a short list of semi-finalists will be selected and invited to interview with the committee. The finalist honorarium will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists.

September 25, 2008	Deadline for receipt of qualifications
October 16, 2008	Committee reviews applications
December 11, 2008	Committee to interview finalists
December 1, 2009	Building completion

The committee reserves the right to withhold, delay or re-issue the Request for Qualifications for this project.

## ART SELECTION COMMITTEE

Lisa-Michele Church	Director, Department of Human Services
Judy Hammer	Utah Department of Human Services
Matthias Mueller	Division of Facilities Construction & Management
Rick Sprott	Director, Department of Environmental Quality
Derek Payne	VCBO Architects
Paul Lawrence	Jacobsen Construction
Ruth Lubbers	Community Representative / Director VSA Utah
Jill Miller	Utah Arts Council Board of Directors / Sundance Institute

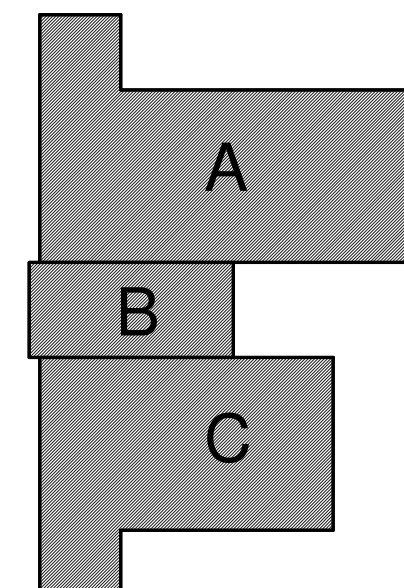
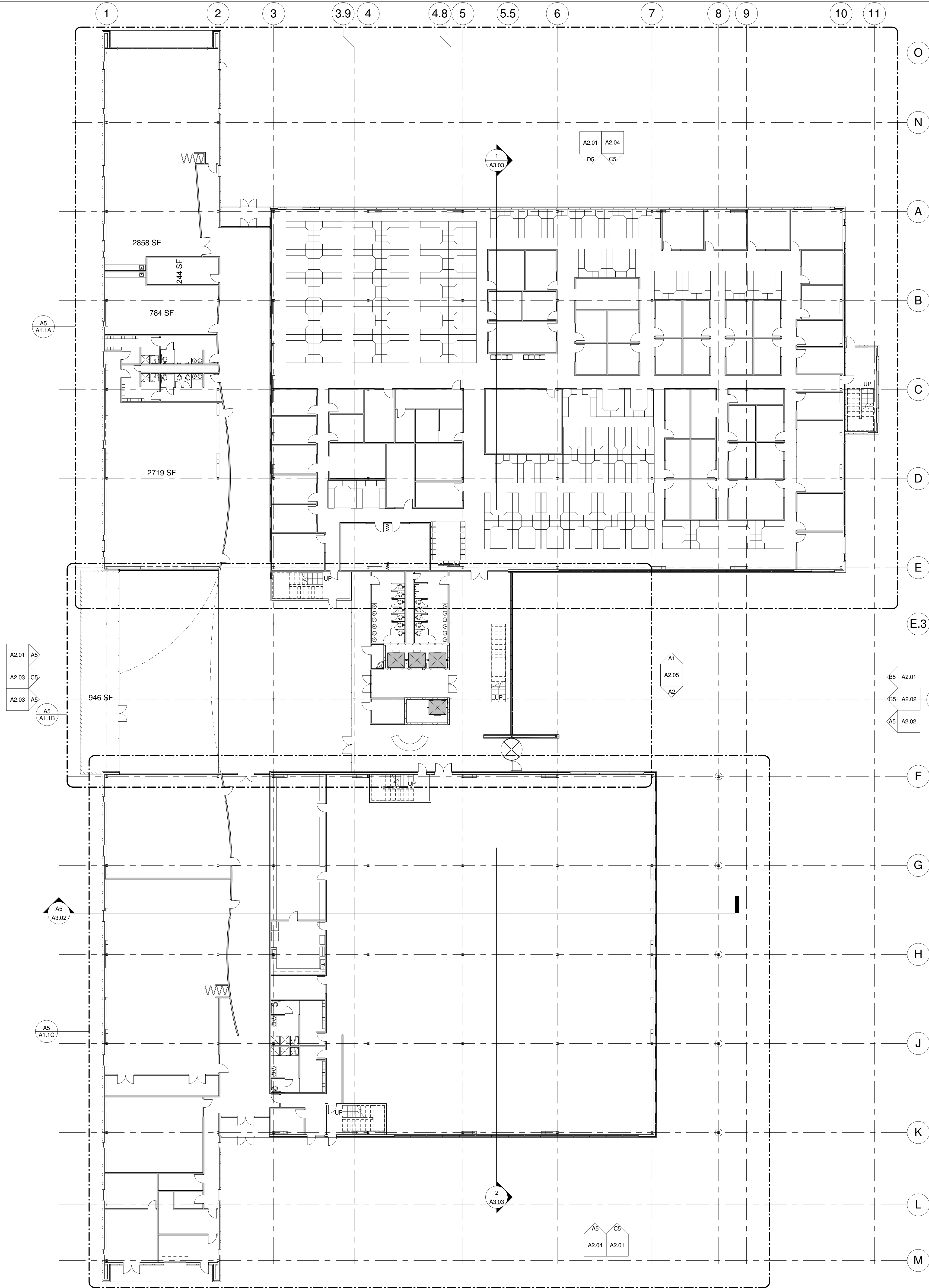
If you have any questions about this or other projects information is available at: [www.utahpublicart.org](http://www.utahpublicart.org)  
Or contact: Jim Glenn at 801-533-3585 or e-mail at: [jglenn@utah.gov](mailto:jglenn@utah.gov)  
Fletcher Booth at 801-533-3586 or e-mail at: [fbooth@utah.gov](mailto:fbooth@utah.gov)

Please note the Utah Arts Council maintains an Artist Slide Bank of Utah artists working in all media that are interested in Public Art Projects. If you are interested in being included in this bank please call, write, or e-mail us to request a registration form.

Images courtesy of VCBO, DEQ and DHS

In compliance with Governor Huntsman's Working 4 Utah initiative, the Utah Arts Council Public Art Program has shifted to the new "4-10s" Monday-Thursday, 7am- 6pm office hour schedule. This new initiative is intended to conserve energy, save money, improve air quality, and enhance customer service.

7/22/2008 10:20:09 AM



KEY PLAN

A5 Level 1 Floor Plan  
1/16" = 1'-0"



VCBO ARCHITECTURE  
524 SOUTH 600 EAST  
SALT LAKE CITY, UTAH 84102  
Phone: (801) 575-8800  
Fax: (801) 531-9850  
WWW: www.vcbo.com

**JACOBSEN**  
3131 West 2210 South  
Salt Lake City, Utah 84119  
Phone: (801) 973-0500  
Fax: (801) 973-7496  
www.jacobsenconstruction.com

# Multi Agency State Government Office Building

1950 West 200 North Salt Lake City, Utah

Design Proposal

Rev #	Date	Description
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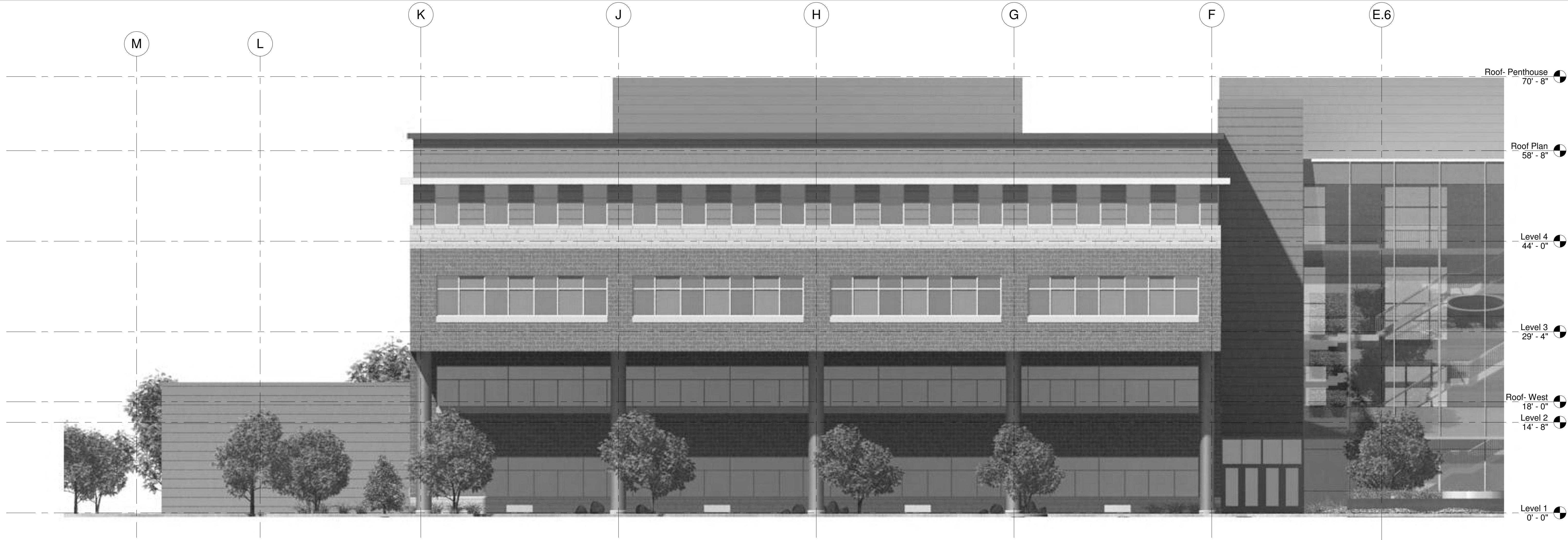
Job # 08020  
CAD File  
Drawn Author Checked Checker  
Date 07.22.2008  
Owner # DFCM  
Ins. #

Floor Plan- Level 1

A1.1

Sheet of Sheets





C5 Enlarged East Elevation A  
1/8" = 1'-0"



A5 Enlarged East Elevation B  
1/8" = 1'-0"

1/8" = 1'-0"  
0' 4' 8' 16' 24' 32' 40'



ARCHITECTURE  
VALENTINER  
CRANE  
BRUNJES  
ONYON

VCBO ARCHITECTURE  
524 SOUTH 600 EAST  
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Multi Agency State Government Office Building

1950 West 200 North Salt Lake City, Utah

Design Proposal

Rev #	Date	Description
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Job #	08020
CAD File	
Drawn	Author
Date	07.22.2008
Owner	DFCM
Ins. #	

EXTERIOR  
ELEVATIONS

A2.02

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